

# *ASUN HOMES*

20 €



The openings of the building rhythm the simple building and provide convenient short-cuts for getting around. They also offer beautiful views to the lake.

## IN BLACK, THANK YOU

Interior architect **Petra Majantie** and OOEPEAA Architects designed an entity that offers the perfect setting for a successful summer day.

The new building, completed in 2019, consists of two complementary parts and a cozy courtyard between them. On the other side are a sauna and a living room. The other side has an outdoor kitchen. The total area of the sauna building, approximately 40 square metres, is determined by the previous old sauna located on the site. However, the length of the building was increased by dividing it into two separate units. In between, there is room for a passage from the courtyard to the terrace. In addition there is another access to the pier.

The sauna building is made out of spruce logs. From the outside, the surfaces were brushed, bringing out the grain of the wood. The physically demanding work was carried out by German guild trainee carpenters. They got involved in the construction project through Punavuoren Puuhevonen, which was responsible for the woodwork. The guild trainee carpenters arrived at the site according to the guild tradition with felt hats, knee breeches

and laced knee socks. After brushing, the facade was treated with pigmented wood oil, which emphasizes the subtle three-dimensional effect of the surface. From the inside of the building, the walls were sanded and left in wood tone.

The outdoor kitchen is made of concrete. It is dyed as black as possible. The dark surface absorbs heat and the herbs thrive in the crisp terracotta pots outside next to the wall. On the handsome, 1,5 metres wide grill, food cooks in no time and new potatoes can be brought to a boil on a plate placed on the kitchen counter when necessary. If it is too hot on the lake side terrace, you can dine in the shady courtyard instead. In late summer, as the evenings get darker, the yard is illuminated by black classic lamps.

Petra Majantie has been responsible for many architectural details of the building, such as the summer kitchen, outdoor lightning and the customized button parts of the doors. Her finishing touch has extended to the smallest detail, so that even the lock box is hidden inside the doors. All what is left visible is the smooth surface plate of the door but-

ton section and the tiny round opening that goes to the key.

As the main colour, Petra Majantie has chosen black, which contrasts with the other gleaming white 1950s buildings on the plot. However, black is not everywhere one black. As its darkest, it is pitch black on metal door buttons and lamps, while the oiled surface of spruce logs is closer to charcoal black. On the tiled wall of the sauna wash-room, a keen eye can distinguish 15 different shades of black from greyish shades to lilac black.

‘For me the most important thing was a complete whole. To be able to bring inside the naturalness what can be found from outside. That is called interior architecture, Petra Majantie says. ■

ANNA VARAKAS PHOTOGRAPHY SAMELI RANTANEN



Light spruce brings warmth and light to the interior, while black details clarify and add robust style. The lake landscape can be seen everywhere. It even peeks into the courtyard through the cottage windows.



Leather-upholstered lounge chairs are classics and the patina of time will only do them good. As light armchairs they are easy to move to the terrace if necessary. Petra Majantie designed around a ready-made heart of a fireplace a fire-painted steel shell and a space for storing the firewood. Selki-asema did the implementation. Pöllö sculpture from Aino Katajamäki.



Handsome brick wall dominates the sauna room. The benches placed opposite each other are made of fir, the handrail is installed at just the right height so that it is comfortable to rest your feet on it.

The architecture of the building is designed by OOEPA. Many of the architectural details and interior design are done by interior architect Petra Majaniemi, who also acted as the client's representative. Punavuoren Puuhevonen carried out all the woodwork.



In the centre of the cottage interior is the fixed table and benches around it. They are made of pitch and treated with wood oil with some white pigments. The stools around the table are Shoemaker Chairs from Danish Werner.

From the courtyard you will find a shady place for dining, if it is too hot on the lake side terrace. The *Vitis vinifera* gradually grows into a courtyard roof. Since spruce wood warps over time, the log is made of three parts glued together. Surface treatment is done with pigmented wood oil.

